

## ELIGIBILITY

Open to all artists nationwide 18 and older. Irving Art Association reserves the right to reject any works not meeting eligibility requirements.

## WORK ELIGIBILITY

All entry subject matter must be wildlife creatures. No domestic pets. Artwork previously accepted into IAA Wildlife Shows are ineligible and will be rejected. All work must be original and completed within the last two years.

Categories include:

- Oil, acrylic on canvas
- Water media
- Mixed media, collage
- Drawing media & hand-pulled graphics
- Photography/Sculpture

*Categories with less than 7 accepted entries may be combined with another category for award purposes.*

## FRAMING

Artwork must be framed and wired with screw eyes or D rings ready to hang. No saw tooth hangers accepted. All works on paper must be under Plexiglas glazing if over 18"x 24", except for pastels, which may be under glass. 1.5" deep wrap around canvas may be submitted, no staples showing and painted on all sides. Size limit of all works is 36" x 36".

## 3 DIMENSIONAL ARTWORK

Artwork must be of wood or metal, be of realistic style (no abstracts) and not to exceed 50 lbs., no taller than 48", exceed more than 36" in any direction and must be on a sturdy flat base.

## DIGITAL IMAGES

Digital images only will be accepted (no slides) for the IAA Wildlife Juried Art Competition. JPG files should be no larger than 1.5 MB, at least 300 pixels resolution and a width and/or height maximum of 1800 pixels/6 inches. Images should show ONLY the work of art (no frame, easel or background). Images of accepted entries will become the property of IAA to be used for the catalogue and other printed material, archives, website, and for educational purposes.

Only those digital images conforming to these specifications will be accepted. Each artist may submit up to 3 works of art. Entries may be submitted online at [www.irvingart.org](http://www.irvingart.org) or on a nonreturnable CD. IAA is not responsible for lost or misdirected mail.

## JUROR

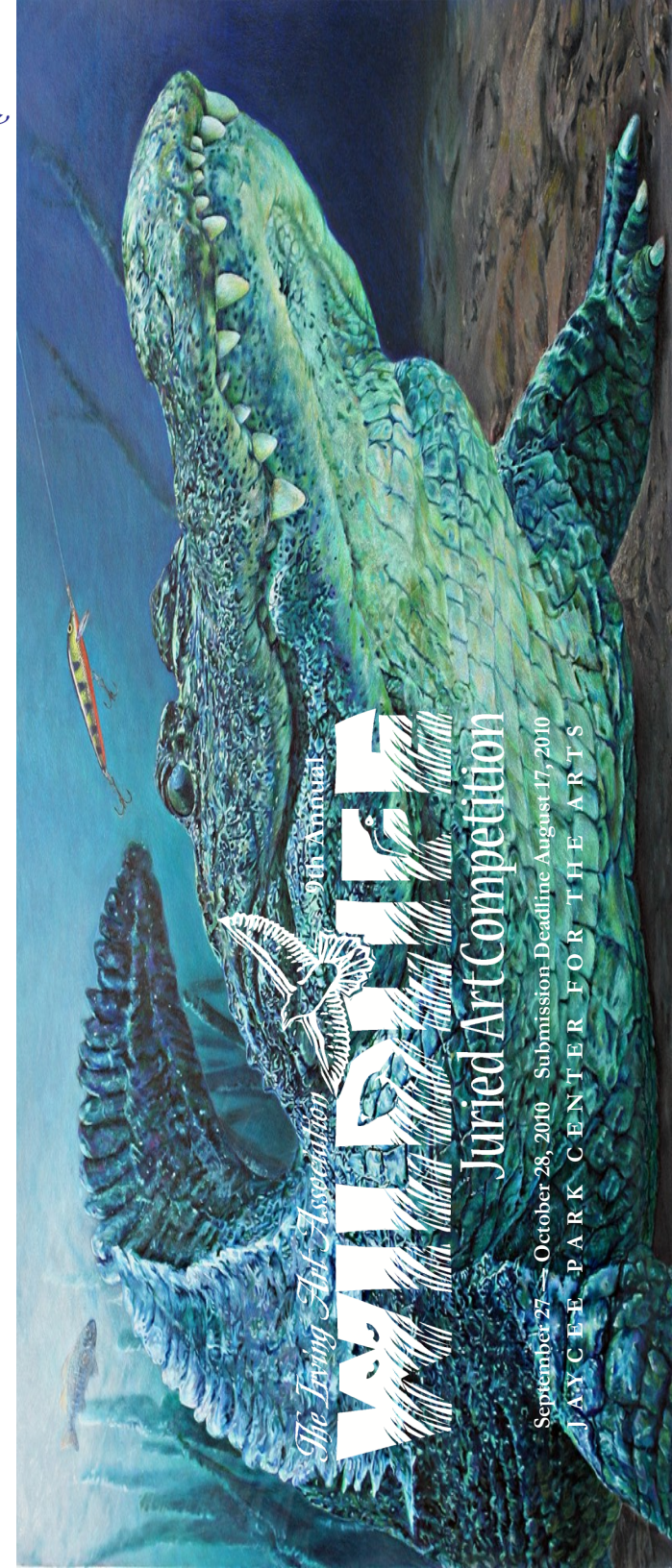
**T o Be Announced**



## ENTRY CHECKLIST

- Each .jpg image file corresponds to Entry Form number and is correctly labeled with artist's **last name** and **first initial**. Example: Smith, A1 (for image #1) Smith, A2 (for image #2) Smith, A3 (for image #3).
- **COMPLETE ALL INFORMATION ON ENTRY FORM EITHER ONLINE OR BY MAIL.** Print clearly and sign entry form. No post office boxes please. Incorrectly labeled images and incomplete documentation will result in rejection of all works submitted by the artist.
- **NOTIFICATION WILL BE EMAILED.** If you prefer Send a #10 Self Addressed Stamped Envelope for the return of notification by US Postal Service - CD will not be returned.
- **Checks** or Money Orders in the amount of \$40 (Non-Mbrs)/\$35 (Mbrs) payable to Irving Art Association, **Entry Form, fee** and **CD** are to be mailed to Irving Art Association c/o Showchair-Wildlife P.O. Box 153581, Irving, Tx. 75015-3581 OR submitted online via PayPal at [www.irvingart.org](http://www.irvingart.org).
- **SUBMISSIONS** - Entry and fee deadline is August 17, 2010.

**IRVING ART**  
Association  
**IRVING ART ASSOCIATION**  
9th Annual Wildlife Juried Competition  
P.O. Box 153581, Irving, TX 75015-3581  
[www.irvingart.org](http://www.irvingart.org) • [wildlife@irvingart.org](mailto:wildlife@irvingart.org)



The Irving Art Association  
9th Annual  
**WILDLIFE**  
Juried Art Competition

September 27 — October 28, 2010 Submission Deadline August 17, 2010  
JAYCEE PARK CENTER FOR THE ARTS

# WILDLIFE ART COMPETITION ENTRY FORM

Submit images online with Pay Pal or complete the form and mail to the address listed below.

Artist's Name _____		City _____	State _____	Zip Code _____
Address _____				
Phone _____		E-Mail _____		
	PAINTING TITLE	MEDIUM	FRAMED SIZE	PRICE
1.	_____	_____	H _____ W _____	\$ _____
2.	_____	_____	H _____ W _____	\$ _____
3.	_____	_____	H _____ W _____	\$ _____
I hereby agree to the liability clause. I will abide by all the rules and stipulations provided in the Irving Art Association 9th Annual Wildlife Juried Art Competition prospectus.				
ARTIST'S SIGNATURE _____				

Mail entry form, CD and payment to:  
Irving Art Association  
P.O. Box 153581  
Irving, Texas 75015-3581



Funded in part by  
The City of Irving  
through  
THE IRVING ARTS BOARD

## CALENDAR

Works must be available from  
September 27, 2010 – October 28, 2010.

### August 17, 2010

Deadline for submitting the online entry form, and \$40 (Non-Mbrs)/\$35 (Mbrs) PayPal payment; or for mailed entry form and Non-Returnable CD along with \$40 (Non-Mbrs)/\$35 (Mbrs) entry fee due (fees are non-refundable).

### September 7, 2010

Notification of acceptance mailed or emailed to entrants.

### September 20-23, 2010

Deadline for shipped entries, any shipments received after this date will not be accepted.

### September 24-25, 2010

Selected works will be hand delivered to the Jaycee Park Center for the Arts, 2000 W. Airport Freeway, Irving, TX from 10:00 am to 2:00 pm. Entries arriving after the deadline will not be allowed in the show.

### September 27, 2010

Show opens.

### October 17, 2010

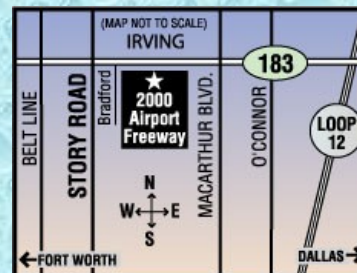
Reception and awards presentation at the Jaycee Park Center for the Arts from 2:00 to 4:00 pm. If unable to attend please notify Showchair at [wildlife@irvingart.org](mailto:wildlife@irvingart.org).

### October 28, 2010

Show closes.

### October 29, 2010

Pick up your artwork from 10:00 am to 3:00 pm at the Jaycee Park Center for the Arts. Work left past the pick up date will be assessed a \$10 per day storage fee.



## SELECTION AND AWARDS

Each artist may enter up to 3 works. Only one work by each accepted artist will be exhibited. Show selection and Awards will be selected at the discretion of the juror.

Cash and merchandise awards totaling over \$3000 will be awarded.

## SHIPPING INSTRUCTIONS

Pack accepted works in light-weight, sturdy, reusable carton. Do not pack works in wooden crates or with excessively loose packing material such as peanuts, squiggles, or cloth. Clearly print your name and address on the outside of shipment cartons. IAA will not be responsible for any damage to your work due to shipping. Insurance is highly recommended for your protection. Ship works via UPS, prepaid with prepaid return label packed with artwork inside. Shipping instruction will be sent with acceptance notice. **DO NOT send to JAYCEE PARK CENTER FOR THE ARTS. WE DO NOT ACCEPT MAIL OR SHIPMENTS AT THAT ADDRESS.**

Works that arrive after September 23, 2010 will not be judged. IAA will repack works in the original packing carton with the original packing material and will return the shipment via UPS.

## SALES

A commission of 10% for members and 20% for non-members will go to IAA at the end of the show for any art sold as a result of the Wildlife show.

## LIABILITIES

Irving Art Association will exercise the utmost care in the handling and displaying of your artwork; however, neither the Irving Art Association, the City of Irving, nor IPAR will be held responsible for any loss or damage to any work of art. Artist is responsible for insuring their artwork.

Cover Painting  
"Breaking the Monotony" by Leslie Evans  
2009 Wildlife Art Exhibition—Best of Show