

Dave Kramer's
Color Theory Workshop

This is a 4 night intensive workshop on color theory that will cover beginning to advanced concepts. You will be able to mix any color that you see, and also increase your understanding of flesh tones, color temperature, color harmony, designing with color, etc.. You will be working with professional oil paints and thinner, so dress appropriately.

The fee will cover all art supplies. You will need to bring only, paint clothes, note pad & pen, and way to transport a wet 11x14 canvas panel. By the time a student finishes the color theory workshop they can mix any color they see.

Some of the items we go over are:

- Different Types of Color Wheels
- 3D Color Wheel Video
- Mixing and Neutralizing Colors
- Warming and Cooling Colors
- Relativity, Colors and Values
- Flesh tones
- Etc.

Fee: \$250 (\$225 for IAA Members) Sign up online at www.irvingart.org

\$50 non-refundable deposit—space limited.

Or mail to IAA P.O. Box 153581 Irving, Tx 75015-3581



Warmth of Grace

Name _____
 Address _____

 Phone _____
 Email _____



New Address
Same Place

1975 Puritan Dr. • Irving, Texas 75062



Jaycee Park Center for the Arts

Home of the

Irving Art Association

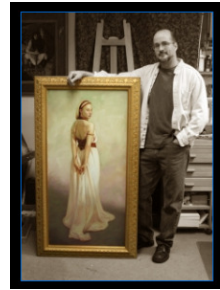
Where artist come to learn, teach and create. . .

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 Email: sgiles@irvingart.org
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Presents



Artist

Dave Kramer

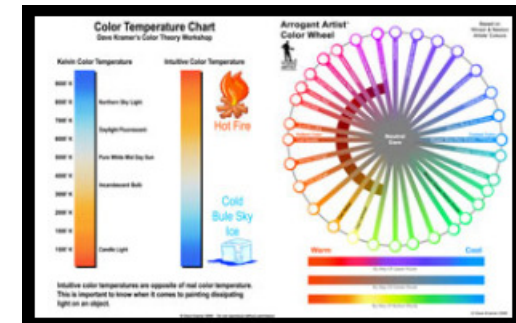
Color Theory
Workshop

April 9, 16, 23 & 30, 2012

Wednesday evenings

6:30pm -9:30pm

Sign-up deadline March 19, 2012



For More Information Contact:

Sharon: email sgiles@irvingart.org

Dave Kramer

Life



Portrait of Rosey

Award-winning artist Dave Kramer grew up in La Porte, IN, one of six children. He studied fine art at Indiana University and, while still a student, painted illustrations for several design studios. In 1985, he moved to Dallas, TX, and embarked

upon a career as a freelance illustrator. He has now moved into the area he truly loves: painting fine art and portraits in a Romantic or Iconic Realism style.

Dave painted book illustrations for:

- Bantam Books
- Harcourt, Brace
- Harper Collins
- Henry Holt
- Readers Digest
- Scholastic Books
- and many more



Portrait of Sydney

Romantic and Iconic Realism:

• Romantic means idealizing men and women in their gender. women are portrayed in an idealized feminine manner and the men are portrayed in an idealized masculine manner. Dave's use of light and shadow evokes deep and dramatic emotions.

- Iconic means simple bold visual statements

that creates great impact on the viewer's experience with the art.

• Realism varies from photo-realism to not-quite-impressionistic. Realism includes any style that represents the subject accurately. The great artists of the past, like John William Waterhouse, John Singer Sargent, and Adolphe William Bouguereau, inspire Dave to paint portraits that go beyond a realistic likeness of the subject to a valuable piece of fine art.

Community Involvement

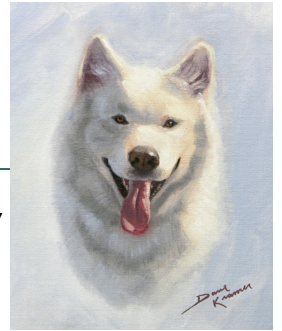
• Professional Peers. Because Dave constantly strives for greater drawing and painting skills, he started a life drawing group. Professional artists learn from each other and improve their own techniques by regularly meeting together to draw and paint real models. Dave led the group for its first 10 years.



Portrait of Poly

• Volunteer work. Dave donates several hours every week to different art groups in the community. He also donates artwork every year to be auc-

Portrait of White Huskey



tioned in a fundraiser for a non-profit art school.

• Teaching. Dave teaches on Saturdays at the Creative Art Center of Dallas, a non-profit art school. He also gives private lessons at his studio.

Awards

Regional and national organizations recognize Dave's excellence in drawing

and painting. Dave has received awards from

- The Dallas Society of Artists
- Artist Magazine
- New York Society of Illustrators
- and many others

Dave Kramer

For more information about Dave's artwork visit his website: portraitsbydavekramer.com

To sign up for workshop go to www.irvingart.org or email sgiles@irvingart.org.